

Contents

1	Prologue: The Case of the Counterfeit Autobiography	3
2	Introduction: Authority, Autobiography, America	13
3	<i>The Autobiography of Benjamin Franklin:</i> Self-Constitutional Conventions	28
4	Prose and Cons: The Autobiographies of P. T. Barnum	52
5	False “I’s”: Mark Twain’s Pseudonymous Autobiography	70
6	(En)Slave(d) Narrative: Early Afro-American Autobiography	110
7	Mary Boykin Chesnut: Secession, Confederacy, Reconstruction	156
8	<i>Black Elk Speaks</i> With Forked Tongue	189
9	Biculturalism in Contemporary Autobiography: Richard Rodriguez and Maxine Hong Kingston	210
10	Conclusion	246
	<i>Notes</i>	257
	<i>Selected Bibliography</i>	271
	<i>Index</i>	277