

Contents

Preface vii

Acknowledgements xiii

1. Introduction 1

2. Caveat Lector: The Early Postmodernism of Leonard Cohen 26

3. The Postmodernist Scribe: The Dynamic Stasis of Contemporary Canadian Writing 45

4. Historiographic Metafiction 61

5. The Postmodern Challenge to Boundaries 78

6. 'Shape Shifters': Canadian Women Writers and the Tradition 107

7. Process, Product, and Politics: The Postmodernism of Margaret Atwood 138

8. Seeing Double: Concluding with Kroetsch 160

Appendix: The Novel (1972-1984), from *The Literary History of Canada*, Vol. 4 188

Index 223