

Contents

1	Introduction	1
2	The Scott Legacy	6
3	The Emphasis on History in the Historical Novel	15
4	Didactic Elements in the Historical Novel	28
5	Stevenson and the Historical Romance	37
6	Robert Louis Stevenson and <i>The Master of Ballantrae</i> (1889)	42
7	Sir Walter Besant and <i>Dorothy Forster</i> (1884)	50
8	Richard Doddridge Blackmore and <i>Springhaven</i> (1887)	60
9	Sir Arthur Thomas Quiller-Couch ('Q') and <i>The Splendid Spur</i> (1889)	70
10	Sir Arthur Conan Doyle and <i>The White Company</i> (1891)	87
11	Stanley John Weyman and <i>A Gentleman of France</i> (1893)	102
12	<i>Simon Dale</i> (1898) by Anthony Hope	115
13	Sir Henry Rider Haggard and <i>Eric Brighteyes</i> (1898)	133
14	Rafael Sabatini and <i>The Sea-Hawk</i> (1915)	151
15	Coda: The Great War and After	159
	<i>Notes</i>	164
	<i>Suggestions for Further Reading</i>	177
	<i>Index</i>	181