

CONTENTS

<i>List of Illustrations</i>	vi
<i>Abbreviations</i>	viii
<i>Acknowledgement</i>	viii
Ch. I. <i>Introduction</i>	1
Previous Studies p. 1.	
Ch. II. <i>The Hellenistic Age</i>	4
The Orgia, p. 4. — Asia Minor and the Islands, p. 8. — Egypt, p. 11. — Italy, p. 12. — The Bacchanalia, p. 14. — Later Bacchic Mysteries, p. 20.	
Ch. III. <i>The Liknon</i>	21
The Liknon in Early Times, p. 21. — A Crater from Spina, p. 24. — The Vlasto Chous, p. 26. — The Liknon in the Hellenistic Age, p. 30. — Priapus and the Liknon, p. 34. — Ancient Interpretations, p. 36.	
Ch. IV. <i>Dionysos Liknites</i>	38
The Sources, p. 38. — The Ascent of Dionysos, p. 40.— Ancient Interpretations, p. 42. — Conclusion, p. 44.	
Ch. V. <i>The Greek Lands in the Roman Age</i>	45
Inscriptions of the Iobacchi and of Agrippinilla, p. 46. — Asia Minor, p. 47. — Greece, p. 49. — Organization, p. 49. — Functionaries and Members, 51. — The Functionaries, p. 56. — Dances, p. 59. — Bacchic Grottoes, p. 61. — Houses, p. 62. — Stibadia, p. 63. — Character of the Associations, p. 64. — Care of the Dead, p. 65.	
Ch. VI. <i>The Bacchic Mysteries in Italy</i>	66
The Great Fresco in the Villa Item, p. 66. — The "Homeric" House, p. 76. — The Villa Farnesina, p. 76. — Campana Reliefs. Sarcophagi, p. 77. — Stucco Reliefs in the Villa Farnesina, p. 78. — Reliefs and Paintings in the Villa Farnesina, p. 81. — Glass Amphora in Florence, p. 83. — Marble Relief in the Louvre, p. 83.— A Painting in the Domus Aurea, p. 84. — Gladiator Helmet from Pompeii, p. 84. — A Campana Relief, p. 88. — Sarcophagi in the	

	Villa Medici, p. 88. — Two Arretine Cups, p. 93. — The Child Dionysos, p. 95. — The Cista Mystica, p. 96. — Wine Miracles, p. 96. — Animal Sacrifices, p. 97. — Masks, p. 97.	
Ch. VI.	<i>Appendix: on a Relief in the Carl Milles Collection</i>	99
	“Sacrificing” Gods, p. 101. — A Base in the Lansdowne Collection, p. 104.	
Ch. VII.	<i>The Child in the Bacchic Mysteries</i>	106
	Children initiated, p. 106. — Initiation of Children, p. 107. — Nonnos, Oppian, p. 110. — Love of Children, p. 111. — Childhood of Dionysos, p. 111.	
Ch. VIII.	<i>The Afterlife</i>	116
	Books, p. 116. — Dionysos as a God of the Dead, p. 118. — Belief in the Underworld in South Italy, p. 120. — Horrors of the Underworld, p. 122. — The Punishing Dike, p. 124. — Paintings in the “Homeric” House, p. 126. — The Winged Woman Fleeing, p. 128. — The Other Life according to the Bacchic Mysteries, p. 130. — Bacchic Ideas of the Afterlife in the Northern Provinces of the Empire, p. 131.	
Ch. IX.	<i>Orphic and Pythagorean Influences</i>	133
	Inscription from Smyrna, p. 133. — The Theophantes, p. 138. — The Egg, p. 139. — The Phallus, p. 142.	
Ch. X.	<i>Conclusion</i>	143
	The Religious and the Social Aspects, p. 143.	

Illustrations.

Fig. 1,	Inscription from Cumae. Cumont, <i>Les religions orientales dans le paganisme romain</i> , 4th ed. fig. 12, p. 197.	13
Fig. 2,	Women carrying baskets and a liknon in a wedding procession. <i>Journ. of Hellenic Studies</i> , xxiii, 1903, fig. 13, p. 315	24
Fig. 3,	Red-figured vase from the necropolis at Spina, Bacchic revel, woman with a liknon. <i>Rendiconti dell'accad. dei Lincei</i> , v, 1950, Pl. I:1.	25
Fig. 4,	Small jug, mask of Dionysos in a liknon. G. van Hoorn, <i>Choes and Anthesteria</i> , Fig. 38	27
Fig. 5,	Hellenistic relief, a sanctuary of Dionysos. Th. Schreiber, <i>Hellenistische Reliefbilder</i> , Pl. 80 A.	32

Fig. 6, Fragment of a Hellenistic relief, formerly in the collection of Dr Hartwig, a liknon on a pillar. <i>Annual of the British School at Athens</i> , x, 1903—04, Fig. 1, p. 145	33
Fig. 7, Relief in the Museum in Vienna, a liknon on a pillar etc. Th. Schreiber, loc. cit., Pl. 98 A.	34
Fig. 8, a—c, Priapus herm in the Lateran Museum. <i>Annual etc.</i> , loc. cit., Figs. 3 and 4, p. 146	35
Fig. 9, Plan of the triclinium in the Villa Item. Rizzo, <i>Dionysos Mystes</i> , Fig. 14, p. 64	67
Fig. 10, a—f, The great fresco in the Villa Item. <i>Ibid.</i> , Pls. ii—iv.	68—73
Fig. 11, Stucco relief in the Villa Farnesina. <i>Ibid.</i> Fig. 9, p. 49.	79
Fig. 12, Ditto. <i>Ibid.</i> Fig. 8, p. 48	80
Fig. 13, Painting from the corridor of the Villa Farnesina, <i>Ibid.</i> Fig. 7, p. 46.	81
Fig. 14, Glass amphora in Florence. <i>Ibid.</i> Fig. 11, p. 57.	82
Fig. 15, Marble relief in the Louvre. <i>Ibid.</i> Fig. 13, p. 59.	83
Fig. 16, Painting in the Domus Aurea. <i>Ibid.</i> Fig. 10, p. 54	85
Fig. 17, a, b, Gladiator helmet from Pompeii. Photography. Courtesy of the Fototeca di architettura e della topografia dell'Italia antica.	86, 87
Fig. 18, A Campana relief. Rizzo, loc. cit. Fig. 12, p. 58	89
Fig. 19, A Sarcophagus in the Villa Medici, Bacchic initiation. Photography, Courtesy of the Fototeca etc.	90
Fig. 20, a, b, A sarcophagus in the Villa Medici. Photography. Courtesy of the Fototeca etc.	91, 92
Fig. 21, Arretine cup in Florence, Design. Rizzo loc. cit., fig. 2, p. 41.	94
Fig. 22, a, b, Arretine cup in New York. <i>Amer. Journ. of Archaeology</i> , xxxvii, 1933, Figs. 1 and 2, p. 240.	95
Fig. 23, Part of mosaic from Cuicul, see Fig. 31	96
Fig. 24, A child's sarcophagus from Carthage. S. Reinach, <i>Répertoire des reliefs</i> , ii, p. 3 no. 3.	98
Fig. 25, Relief in the Carl Milles collection. Photography, Courtesy of Dr A. André	100
Fig. 26, Base, formerly in the Lansdowne collection. Rizzo, <i>Thiasos</i> , Fig. 12, p. 22	105
Fig. 27, Relief in Bologna. <i>Jahrb. d. deutschen archäol. Instituts</i> , lxxviii, 1953, Fig. 23, p. 69	107
Fig. 28, Small side of a sarcophagus in the Fitzwilliam Museum at Cambridge. J. E. Harrison, <i>Prolegomena to the Study of Greek Religion</i> , Fig. 152, p. 525	108
Fig. 29, A Campana relief. v. Rohden und Winnefeld, <i>Die antiken Terrakotten</i> , iv, Pl. xcix	109
Fig. 30, Red-figured crater from the necropolis at Spina. S. Aurigemma, <i>Il r. Museo di Spina</i> , 2nd ed., Pl. lxxxix	113
Fig. 31, Mosaic from Cuicul in Algeria. <i>Monuments Piot</i> , xxxv, Pl. viii.	114
Fig. 32, Wall painting from the 'Homeric' house at Pompeii. Photography.	

	Courtesy of the German archaeological Institute in Rome and the Fototeca etc.	117
Fig. 33,	Boeotian terracotta, the Chthonian Dionysos, Archiv f. Religionswissenschaft, xi, 1908, Pl. to p. 544	119
Fig. 34,	Wall painting from the 'Homeric' house at Pompeii. Photography. Courtesy of the German archeological Institute in Rome and the Fototeca etc.	127
Fig. 35,	A Campana relief. Rizzo, Dionysos Mystes, Fig. 21, p. 81	128
Fig. 36,	Cameo in the Bibliothèque nationale in Paris, Ibid. Fig. 23 b, p. 83..	129
Fig. 37,	Painting in a columbarium near the Villa Pamfilia in Rome. J. J. Bachofen, Gesammelte Werke, iii, Pl. 3	141

Abbreviations of Collections of Inscriptions.

BMI	Greek Inscriptions in the British Museum
CIG	Corpus inscriptionum graecarum
CIL	Corpus inscriptionum latinarum
IG	Inscriptiones graecae
I Magn.	Inschriften von Magnesia am Mäander
I Perg.	Inschriften von Pergamon
IG Rom.	Inscriptiones graecae ad res Romanas pertinentes
Kaibel	G. Kaibel, Epigrammata graeca e lapidibus collecta
LS	Leges graecorum sacrae e titulis collectae, ii: 1, ed. L. Ziehen
LSAM	F. Sokolowski, Lois sacrées de l'Asie mineure
OGI	Orientis graecae inscriptiones, ed. W. Dittenberger
Peek	W. Peek, Griechische Vers-Inschriften, i, Grabepigramme
Quandt	Gu. Quandt, De Baccho ab Alexandri aetate in Asia Minore culto, Diss. philol. Halenses, xxi:2
SEG	Supplementum epigraphicum graecum
SIG	Sylloge inscriptionum graecarum, ed. W. Dittenberger, 3rd ed.

My book, *Geschichte der griechischen Religion*, is cited as GGR.

ACKNOWLEDGEMENT.

I wish to express my warmest thanks to Professor Francis R. Walton of the Florida State University who has gone through my manuscript, improving my English style, and read the first proofs. Certain inconsistencies fall to my account.