

# Contents

Acknowledgements	IX
List of Figures and Tables	XI
Notes on Contributors	XV

The Presence of the Prophet: General Introduction	1
<i>Rachida Chih, David Jordan and Stefan Reichmuth</i>	

The Prophet between Doctrine, Literature and Arts: Introduction to Volume I	14
<i>Denis Gril, Stefan Reichmuth and Dilek Sarmis</i>	

## PART I

### *Images of the Prophet in Qur'ān, Ḥadīth, and Sīra/Maghāzī, and their Cultural Embedding*

- 1 The Prophet in the Qur'ān  
*An Attempt at a Synthesis* 37  
*Denis Gril*
- 2 Dating the Emergence of the Warrior-Prophet in *Maghāzī* Literature  
*Second/Eighth to the Fourth/Tenth Century* 79  
*Adrien de Jarmy*
- 3 *Ḥadīth* Culture and Ibn Taymiyya's Controversial Legacy in Early Fifteenth Century Damascus  
*Ibn Nāṣir al-Dīn al-Dimashqī and His al-Radd Al-Wāfir (d. 842/1438)* 100  
*Caterina Bori*
- 4 "There Is Matter for Thought"  
*The Episode of the Night Journey and the Heavenly Ascension in the Sīra ḥalabiyya, at the Beginning of the Seventeenth Century* 115  
*Catherine Mayeur-Jaouen*

## PART 2

*Towards a Theology of Devotion to the Prophet in Sunnī Islam*

- 5 Theology of Veneration of the Prophet Muḥammad  
*Knowledge and love in the Shifā of al-Qāḍī 'Iyād (d. 544/1149) between  
ḥadīth, philosophy and spirituality* 153  
*Ruggero Vimercati Sanseverino*
- 6 “Special Features of the Prophet” (*Khaṣā'iṣ nabawiyya*)  
*From Jurisprudence to Devotion* 197  
*Michele Petrone*
- 7 Modèle prophétique et modèle de sainteté dans le soufisme ancien  
*Quelques exemples* 229  
*Pierre Lory*
- 8 L'éducation par « la lumière de la foi du Prophète » selon le *shaykh*  
‘Abd al-‘Azīz al-Dabbāgh (m. 1332/1719)  
*D’après le Kitāb al-Ibrīz de Aḥmad b. al-Mubārak (m. 1156/1743)* 244  
*Jean-Jacques Thibon*

## PART 3

*The Prophet in Shī'ī Doctrine and in Islamic Philosophy*

- 9 The Prophet Muḥammad in Imāmī Shī'ism  
*Between History and Metaphysics* 273  
*Mathieu Terrier*
- 10 The Prophet Muḥammad and His Heir ‘Alī  
*Their Historical, Metahistorical and Cosmological Roles  
in Ismā'īlī Shī'ism* 299  
*Daniel De Smet*
- 11 La dimension éthique et politique de la révélation prophétique chez les  
*falāsifa* 327  
*Meryem Sebti*

## PART 4

*The Splendour of Words: Exaltation of the Prophet  
in Islamic Literatures*

- 12 "I Have Mandated It to Fly to You on the Wings of My Ardent Desire"  
*Letter to the Prophet Written by Lisān al-Dīn ibn al-Khaṭīb (d. 776/1375)  
on Behalf of the Naṣrid Ruler of Granada* 351  
*Nelly Amri*
- 13 Les poèmes d'éloge du Prophète de Lisān al-Dīn Ibn al-Khāṭīb  
(713-776/1313-1374 ou 75) 378  
*Brigitte Foulon*
- 14 Présence du Prophète dans l'art du panégyrique (*madīh*) et de l'audition  
spirituelle (*samā'*)  
*Approche thématique* 411  
*Mohamed Thami El Harrak*
- 15 Timurid Accounts of Ascension (*mi'rāj*) in *Türkī*  
*One Prophet, Two Models* 431  
*Marc Toutant*
- 16 Mi'rāciyye  
*The Ascension of the Prophet in Ottoman Literature from the Fifteenth  
to the Twentieth Century* 460  
*Alexandre Papas*

## PART 5

*The Prophet in the Mirror of the Verbal, Scriptural and Pictorial  
Imagery: Aesthetics and Devotion*

- 17 The Reality and Image of the Prophet according to the Theologian and  
Poet 'Abd al-Ghanī al-Nābulusī 501  
*Samuela Pagani*
- 18 The Prophet as a Sacred Spring: Late Ottoman *Hilye* Bottles 535  
*Christiane Gruber*

- 19 Visualising the Prophet – Rhetorical and Graphic Aspects of Three Ottoman-Turkish Poems  
*Süleymān Çelebi's Vesilet en-Necāt, Yazıcıoğlu's Risāle-i Muḥammedīye, and Ḥākānī's Ḥilye* 583  
*Tobias Heinzelmann*
- 20 The World of al-Qandūsī (d. 1278/1861)  
*Prophetology and Calligraphy in Morocco During the First Half of the Nineteenth Century* 620  
*Francesco Chiabotti and Hiba Abid*
- Index of Names of Persons and Places, Titles, and Subject Notions 679