

Contents

Introduction	1
Professor Dumézil and the New Comparative Mythology	1
The Tripartite System: An Overview	7

PART I: The Background

1. The Nature and Location of Proto-Indo-European Culture	23
The Nature of Proto-Indo-European Culture: Internal Evidence	25
The Location of the Proto-Indo-European Community: External Evidence	28
New Dates for the Kurgan Expansion	31
2. Comparative Mythology, Frazerian Anthropology, and Durkheimian Sociology	32
Comparative Mythology	32
<i>Müller and the Naturists</i>	33
<i>Specialists and Neocomparativists, 1900–1924</i>	35
Frazerian Anthropology and Durkheimian Sociology	37
<i>Frazer</i>	37
<i>Durkheim and Mauss</i>	38

PART II: The Evolution of the System

3. The Formative Phase: 1924–1938	43
The "Ambrosia Cycle"	43

Contents

Centaurs and Indo-European Rites of Spring	46
Ossetic Myth	48
The First Hint of Tripartition	49
The "Binder-God" Theory: Ouranos-Varuna (1934)	53
The Indo-European Priest Class: <i>Flāmen-Brahman</i> (1935)	54
Summary	56
Lommel's Influence	57
4. The Developmental Phase: 1938–1949	58
Roman Tripartition	58
The Three-Headed Monster	62
Germanic Tripartition and the Concept of Joint Sovereignty, 1939–1940	63
<i>Jupiter, Mars, Quirinus</i>	67
<i>Les mythes romains</i>	79
The Second Edition of <i>Mitra-Varuna</i> and <i>Loki</i> (1948)	84
The Summation of Dumézil's Roman Studies and <i>Le troisième souverain</i> (1949)	90
Some Articles, 1941–1949	94
Summary	98
The Goddess Ops	99
New Evidence Relative to One-Eyed and One-Handed Figures	99
5. The Florescent Phase: 1949–1966	100
Some Articles, 1950–1952	102
The First General Synthesis: <i>Les dieux des Indo-Européens</i> (1952)	105
The "dieux jumeaux": From Njordr to Hadingus and a Reinterpretation of Romulus	107
The <i>iuges auspiciū</i> and Some Indo-Iranian Second-Function Figures	110
Some Roman-Vedic Parallels	111
Some Roman Goddesses and the Nature of the Second Function	115
Some Articles, 1956–1957	128
The Second General Synthesis: <i>L'idéologie tripartite des Indo-Européens</i> (1958)	130
1958 to 1966	132
Summary	138
6. The "Phase de Bilan": 1966 to the Present	140
The "Bilan Romain"	140

Contents

Two Revised Editions: the Warrior and Hadingus Updated	142
<i>Mythe et épopée</i>	143
The First English Translations	148
Summary	149

PART III: Disciples, Critics, and an Anthropological Assessment

7. The Disciples and the Critics	153
The Disciples	153
<i>Benveniste</i>	153
<i>Wikander</i>	156
<i>Gerschel</i>	161
<i>The Celticists</i>	167
<i>The Iranianists</i>	174
<i>The Classicists</i>	178
<i>Other Supporters</i>	181
The Critics	186
<i>Thieme</i>	186
<i>The "Primitivists"</i>	193
<i>Frye and Kuiper</i>	197
<i>Brough</i>	198
<i>Other Critics</i>	201
References to Dumézil	202
Dumézil and Levi-Strauss	202
8. Some Recent Contributions	204
Yoshida	204
The UCLA group	207
The Santa Barbara Symposium	215
Haugen	215
9. An Anthropological Assessment	216
The Validity of the System	216
Some Theoretical Implications	226
A Final Note	236
Appendix to the Third Edition	237
References Cited	279
Index	307