

# Contents

List of Figures	ix
Acknowledgements	xix
Introduction	1
<i>Sarah Horton and Victoria Mitchell</i>	
<b>PART 1: PATTERN DYNAMICS</b>	<b>15</b>
<hr/>	
<b>1. The Anxious Spiral</b>	<b>18</b>
<i>Krzysztof Fijalkowski</i>	
<b>2. Representing Kinematics and Dynamics by Pattern Breaking in Nature, Art and Music</b>	<b>31</b>
<i>W. Brian Whalley and J. Harry Whalley</i>	
<b>3. Drawing Dynamic Patterns: The Protein Maze</b>	<b>40</b>
<i>Gemma Anderson-Tempini, Jonathan 'J.' Phillips and John Dupré</i>	
<b>4. The Metamorphogram: Pattern as Memory of Experience</b>	<b>47</b>
<i>Alun Kirby</i>	
<b>5. Crumpling: An Exploration of Nature</b>	<b>51</b>
<i>Dewi Brunet and Gwenaël Prost, for the CRIMP Collective</i>	
<b>6. Somewhere Between Weaving and Painting</b>	<b>54</b>
<i>Geoff Diego Litherland</i>	
<b>7. Knotting Across Species: Creating Order from Chaos</b>	<b>60</b>
<i>Eleanor Morgan</i>	
<b>8. Simplifying Complexity: The Visual Language of Neuroscience</b>	<b>64</b>
<i>Gill Brown</i>	

<b>PART 2: MORPH, FLUX, MUTATE</b>	<b>71</b>
<hr/>	
9. The Unrepeating-Repeat <i>Danica Maier</i>	75
10. Pattern Evolution <i>Kate Farley</i>	88
11. Geomorphology: Mapping the Land, Above and Below Water <i>Glyn Brewerton</i>	92
12. Flux <i>Katy Hammond</i>	97
13. Drawing Fire <i>David Griffin</i>	104
14. <i>Imago Images</i> <i>Robert Hillier</i>	111
15. The Chaos of Delight: Spatial and Temporal Interruptions <i>Lesley Halliwell</i>	119
<b>PART 3: DECOMPOSE-RECOMPOSE</b>	<b>125</b>
<hr/>	
16. Foment <i>Catherine Yass</i>	129
17. Meniscus <i>James Quinn</i>	134
18. Digital Dadaism <i>Chris Brown</i>	140
19. <i>Forty-Four Sounds</i> <i>Mark Graver</i>	144
20. A Type of Chaos <i>Pauline Clancy</i>	148
21. Fragile Order <i>Charlotte Hodes</i>	153

## CONTENTS

22. Shatter	159
<i>Zoë Hillyard</i>	
23. The Moments I am Looking For ...	163
<i>Judith Stewart</i>	
24. Expanded Visuality: Photography as a Patterning Mechanism for the Animated Form	170
<i>Katarina Andjelkovic</i>	
PART 4: VIRUS	175
<hr/>	
25. Global Ghost Map	177
<i>Anne Eggebert</i>	
26. Embodied and Coded: Drawings as Viral Systems	182
<i>Daksha Patel</i>	
27. Viral Experiments	191
<i>Louise Mackenzie</i>	
28. Contagious Pattern: The Spread of Appropriated Patterns by Contemporary Artists	200
<i>Andrew Bracey</i>	
PART 5: SOCIAL IMAGINARY	209
<hr/>	
29. 'You'll Never Walk Alone': A Song of Community and Struggle, 1945–2021	213
<i>Sarah Lowndes</i>	
30. Dialectical Reversal in <i>About Two Worlds</i>	222
<i>David Mabb</i>	
31. Distance and Disruption: The Organized Disorder of the Body in Illness	229
<i>Catherine Baker</i>	
32. Unfolding Thinking: Nanotechnology Meets Fine Art Practice	238
<i>Les Bicknell</i>	

33. Instead of the Feeling of Home <i>Townley and Bradby</i>	241
34. Designing for the Real World: The Importance of Chaos <i>Anthony Hudson</i>	243
35. Order? <i>Sarah Blair</i>	247
36. You Guys Are So Stochastic <i>Lucy Ward and Karoline Wiesner</i>	253
37. Clouds in the Machine <i>Sarah Horton</i>	257
<b>PART 6: NOTHINGS IN PARTICULAR</b>	<b>267</b>
<hr/>	
38. The Shape of Dust <i>Doris Rohr</i>	271
39. Mimesis: Nothings in Particular <i>Bill Prosser</i>	279
40. Mottled Geometries: The Lure and Allure of the Pattern in the Carpet <i>Victoria Mitchell</i>	288
41. <i>Ghost Flower 3</i> <i>Andrea Stokes</i>	298
42. Dom Sylvester Houédard: Exhibiting Spiritual 'architypestructures' and Cosmic Dust <i>Nicola Simpson</i>	301
Notes on Contributors	311
Bibliography	327
Index	347