

Contents

<i>List of Figures</i>	xiii
<i>List of Abbreviations</i>	xv
Introduction: Preaching and Narrative in <i>Piers Plowman</i>	1
1. Preaching on the Coronation: The Prologue and the Sermon of Conscience	34
2. Preaching on the Half-Acre: Fear, Hope, and Narrative in the Second Vision	74
3. Preachers and Minstrels: Study's Complaint and the Feast of Conscience	111
4. Preaching on the Lifetime: Sermons and the 'Self-Constant' Subject in <i>Piers Plowman</i>	150
5. Histories of the Self, the World, and the Sermon: Anima and the Tree of Charity	189
Coda: Atonement and Emplotment at the Harrowing of Hell	222
<i>Works Cited</i>	233
<i>Index</i>	255