

- 1  
Lace: high tech from  
the 16th century  
16
- The origins of lace  
Frieda Sorber and Thessa Schoenholzer Nichols  
20
- The early development of bobbin lace  
Frieda Sorber  
32
- The early development of needle lace  
Frieda Sorber  
38
- Tools  
Frieda Sorber  
44
- 2  
Spotlight:  
shirts, albs and rochets  
Wim Mertens  
52
- 3  
Key pieces: the Brussels and  
Geneva archdukes' coverlets  
62
- Albrecht and Isabella's coverlet:  
a story in lace  
Ria Cooreman  
64
- Albrecht and Isabella's coverlet:  
a technological study  
Nora Andries  
78
- The archdukes' coverlets: a few afterthoughts  
Frieda Sorber  
88
- 4  
Archives, sources and publications:  
an attempt to reconstruct Antwerp's  
lace industry  
Marguerite Coppens  
92
- 5  
Spotlight: collars and cravats  
Wim Mertens  
110
- 6  
Laces for England:  
the Antwerp entrepreneur Jan  
Michiel Melijn and his lace trade,  
1681–1695  
Wim Mertens  
122
- 7  
Spotlight:  
headwear and coiffures  
Wim Mertens  
142
- 8  
Technical aspects of materials used  
in 17th- and 18th-century  
Flemish lace from the MoMu  
collection, Antwerp  
Ina Vanden Berghe  
152
- 9  
Spotlight: best linen for the  
lying-in room  
Wim Mertens  
170
- 10  
Antwerp misses the boat:  
the development of part lace in  
Brussels and Brabant  
Frieda Sorber  
180
- 11  
After 1750:  
the Dutch niche market  
Frieda Sorber  
190
- 12  
The tangible past: lace in 17th- and  
18th-century doll's houses  
Frieda Sorber  
198
- 13  
Style evolutions in Flemish lace  
from the late 16th to the mid-18th  
centuries: an overview  
Wim Mertens  
206
- 14  
Lace, laser cutting and 3D printing  
in fashion: visual parallels  
Romy Cockx  
222