

Contents

<i>List of Illustrations</i>	vii
<i>Acknowledgments</i>	ix
<i>Abbreviations</i>	xi
INTRODUCTION	
Self-Portrait in Pen and Ink	3
CHAPTER ONE	
‘A better portrait of Erasmus will his writings show’: Fashioning the Figure	27
CHAPTER TWO	
The In(de)scribable Aura of the Scholar-Saint in His Study: Erasmus’s <i>Life</i> and <i>Letters</i> of Saint Jerome	55
CHAPTER THREE	
Inventing Rudolph Agricola: Recovery and Transmission of the <i>De inventione dialectica</i>	83
CHAPTER FOUR	
Recovered Manuscripts and Second Editions: Staging the Book with the <i>Castigatores</i>	99
CHAPTER FIVE	
Reasoning Abundantly: Erasmus, Agricola, and <i>Copia</i>	129
CHAPTER SIX	
Concentric Circles: Confectured Correspondence and the <i>Opus epistolarum Erasmi</i>	147
CONCLUSION	
‘The name of Erasmus will never perish’	175
<i>Appendices</i>	191
<i>Notes</i>	207
<i>Index</i>	279