

CONTENTS

Introduction: Art Is Slimy/Reverse Biography	1
--	---

Part I. Race, Gender, Sex, and Autobiography in Roth's Writing

1. Roth and Race	21
2. Old Men, Young Women	37
3. Misogyny and Autobiography	51
4. Before We Conclude That Roth's Fiction Is Misogynistic	64

Part II. Roth Unsexed

5. You Must Change Your Life!	79
6. Go Flux Your Self! Philip Roth as Self-Help Guru	93
7. Fiction Is Truth! (Right?)	106

Conclusion: Philip Roth's Legacy	121
----------------------------------	-----

<i>Acknowledgments</i>	129
------------------------	-----

<i>List of Abbreviations</i>	131
------------------------------	-----

<i>Appendix</i>	135
-----------------	-----

<i>Notes</i>	145
--------------	-----

<i>Works Cited</i>	193
--------------------	-----

<i>Index</i>	223
--------------	-----