

CONTENTS

<i>List of Illustrations</i>	xiii
<i>Abbreviations</i>	xv
Introduction	1
Part One: Sequence	
1 Speaking When You're Spoken To	21
2 Figures of Dialogue	43
3 Apostrophizing the King	75
4 Taking Asides	103
Part Two: Timing	
5 Have I Finished?	135
6 Aposiopesis and the Comforts of Rhetoric	159
7 The Terminal Comma	189
8 The Play of Line and Turn	221
Conclusion	249
<i>Bibliography</i>	261
<i>Index</i>	277