

Contents

Introduction: To Weave a World	v
<i>Marjorie Agosín</i>	
Acknowledgments	xii
Contributors	xiii

PART I: STITCHING AS A METAPHOR I

CHAPTER 1	Fated Webs	3
	<i>Anne Ashbaugh</i>	
CHAPTER 2	Stitch By Stitch: About Needlework, Embroidery, and Writing	13
	<i>Esther Andradi</i>	
CHAPTER 3	Little on Lace	21
	<i>Lori Marie Carlson</i>	
CHAPTER 4	It's Come Undone: Crocheting and Catastrophe	23
	<i>Sheryl St. Germain</i>	
CHAPTER 5	Spirit Socks	31
	<i>Lorraine Lener Ciancio</i>	
CHAPTER 6	Knot Magic	37
	<i>Linda Rodriguez</i>	

PART II: IN WOMEN'S HANDS: THE ART OF RESISTANCE 4 I

CHAPTER 7	The Changing Status and Recognition of Fiber Work Within the Realm of the Visual Arts	43
	<i>Roger Dunn</i>	
CHAPTER 8	American Women Crafting Cloth: From Bees to Blogs	55
	<i>Marilyn Kimmelman and Rebecca Leavitt</i>	
CHAPTER 9	The Art of Resistance, Memory, and Testimony in Political <i>Arpilleras</i>	65
	<i>Roberta Bacic</i>	
CHAPTER 10	Seeing Voices: Srebrenica's Filaments of Memory	73
	<i>Inela Selimović</i>	
CHAPTER 11	"Stitch a Square of Colour on the Darkness": Reflections on Quilting in Ireland	87
	<i>E.M. O'Connor</i>	
CHAPTER 12	Survival—Empowerment—Courage: Insights into the History and Developments of Peruvian <i>Arpilleras</i>	101
	<i>Gaby Franger</i>	

PART III: IN WOMEN'S HANDS: COMMUNITIES OF HOPE 119

- CHAPTER 13 In Women's Hands: Manos del Uruguay and Stories of Empowerment 121
Renée S. Scott
- CHAPTER 14 Text-Tiles: Reflections of Women's Textiled World in the Judeo-Spanish (Ladino) Poetic Tradition 131
Michal Held
- CHAPTER 15 Stitches of Life in the Death of Winter: The *Bordadoras* of Isla Negra 145
Emma Sepúlveda Pulvirenti

PART IV: EVERY STITCH A MEMORY 151

- CHAPTER 16 Tapestries of Survival 153
Bernice Steinhardt
- CHAPTER 17 Every Stitch a Memory 165
L. Dunreith Kelly Lowenstein
- CHAPTER 18 Violeta Parra's *Arpilleras*: Vernacular Culture as a Pathway to Aesthetic Self-determination 181
Gina Canepa
- CHAPTER 19 Quilted Discourse: Writing and Resistance in African Atlantic Narratives 201
Heather D. Russell
- CHAPTER 20 Bombs and Baptismal Gowns: Sewing the Seeds of Resistance in Julia Alvarez's *In the Time of the Butterflies* 213
Ana Luszczyńska
- CHAPTER 21 Of Letters and Baskets: Wicker and Poetry 225
Marcela Orellana Muermann
- Index 229