

*The Great War and the
Remaking of Palestine*

Salim Tamari



UNIVERSITY OF CALIFORNIA PRESS

CONTENTS

List of Illustrations vii

Acknowledgments ix

- 1 • Introduction: Rafiq Bey's Public Spectacles 1
- 2 • Arabs, Turks, and Monkeys: The Ethnography and Cartography of Ottoman Syria 14
- 3 • The Sweet Aroma of Holy Sewage: Urban Planning and the New Public Sphere in Palestine 38
- 4 • A "Scientific Expedition" to Gallipoli: The Syrian-Palestinian Intelligentsia Divided 67
- 5 • Two Faces of Palestinian Orthodoxy: Hellenism, Arabness, and Osmenlilik 88
- 6 • A Farcical Moment: Narratives of Revolution and Counterrevolution in Nablus 118
- 7 • Adele Azar's Notebook: Charity and Feminism 140
- 8 • Ottoman Modernity and the Biblical Gaze 157

Notes 167

Bibliography 185

Index 195