

# Contents

Series Foreword ix

Acknowledgments xi

## Introduction 1

- 1 Cinematic Friendships: Intercessors, Collectives, Perturbations 23
- 2 The Language of Terrorism: Elia Suleiman's Film Practice 59
- 3 Arab Cinema Unfolds 69
- 4 Mohamed Soueid's Cinema of Immanence 83
- 5 Communism, Dream Deferred 97
- 6 Can Cinema Slow the Flow of Blood? 135
- 7 Asphalt Nomadism 147
- 8 Archival Romances 171
- 9 Hala Elkoussy: Framing Chaos 217
- 10 Hassan Khan: The Social Contract 223
- 11 Mounir Fatmi: Protective Aniconism 231
- 12 Algorithm, Decryption, Glitch 239
- 13 Images in Motion, from Haptic Vision to Networked Space 275
- 14 Sherif El Azma: A Cinema of Cruelty 299
- 15 What Can a Body Do? 307

Distributors 345

Notes 347

Index 383