

The Quiet Avant-Garde

*Crepuscular Poetry and the Twilight
of Modern Humanism*

DANILA CANNAMELA

UNIVERSITY OF TORONTO PRESS
Toronto Buffalo London

Contents

Acknowledgments vii

List of Abbreviations ix

Introduction: Poetry at the Twilight 3

1 A Matter of Things: Modernity, Modernism, Avant-Garde 30

2 The Avant-Garde Is Made of Useless Objects 75

3 Being a Living Thing: Towards a New Notion of Body 125

4 Love and the Grand Solidarity of Sound 178

5 Avant-Garde Immersive Onto-Cognition 217

Conclusion 259

Notes 267

Bibliography 299

Index 319