

# Everything in Its Place

First Loves and Last Tales



OLIVER SACKS



ALFRED A. KNOPF

New York Toronto

2019

# Contents

## FIRST LOVES

|                                 |    |
|---------------------------------|----|
| Water Babies                    | 3  |
| Remembering South Kensington    | 7  |
| First Love                      | 13 |
| Humphry Davy: Poet of Chemistry | 19 |
| Libraries                       | 40 |
| A Journey Inside the Brain      | 45 |

## CLINICAL TALES

|                                     |     |
|-------------------------------------|-----|
| Cold Storage                        | 59  |
| Neurological Dreams                 | 64  |
| Nothingness                         | 71  |
| Seeing God in the Third Millennium  | 74  |
| Hiccups and Other Curious Behaviors | 84  |
| Travels with Lowell                 | 92  |
| Urge                                | 108 |
| The Catastrophe                     | 114 |
| Dangerously Well                    | 129 |

|                                |     |
|--------------------------------|-----|
| Tea and Toast                  | 135 |
| Telling                        | 139 |
| The Aging Brain                | 144 |
| Kuru                           | 155 |
| A Summer of Madness            | 163 |
| The Lost Virtues of the Asylum | 184 |

## LIFE CONTINUES

|  |     |
|--|-----|
| Anybody Out There?                     | 203 |
| Clupeophilia                           | 211 |
| Colorado Springs Revisited             | 215 |
| Botanists on Park                      | 219 |
| Greetings from the Island of Stability | 224 |
| Reading the Fine Print                 | 229 |
| The Elephant's Gait                    | 234 |
| Orangutan                              | 241 |
| Why We Need Gardens                    | 243 |
| Night of the Ginkgo                    | 248 |
| Filter Fish                            | 250 |
| Life Continues                         | 253 |
| <i>Bibliography</i>                    | 259 |
| <i>Permissions and Acknowledgments</i> | 265 |
| <i>Index</i>                           | 269 |