

CONTENTS

Acknowledgements 9

Maps 11–20

Part One: The English Renaissance (1530–1610)

1. Architecture at the Court of Henry VIII 23
2. Mid-Tudor Patronage and the New Fashion (1540–70) 39
3. Elizabethan Architecture: Influences and Methods 51
4. The Prodigy Houses of Queen Elizabeth's Reign 61
5. Prodigy Houses: The Jacobean Sequel 81
6. Building in Town and Country 1570–1640 97

Part Two: Inigo Jones and His Times (1610–60)

7. Inigo Jones at the Court of James I 111
8. The Surveyorship of Inigo Jones 119
9. Inigo Jones, His Contemporaries and Followers 141
10. Artisan Mannerism (1615–75) 155
11. Churches and Collegiate Buildings 1530–1660 171
12. The Restoration: Hugh May; Dr Christopher Wren 189

Part Three: Wren and the Baroque (1660–1710)

13. The Rebuilding of London: The City Churches 203
14. St Paul's Cathedral 221
15. The Royal Works 1660–1702 239
16. Wren and his Contemporaries 251
17. English Baroque: Hawksmoor, Vanbrugh, Archer 269
18. The Royal Works 1702–26 293
19. Churches and the Universities 1702–36 299

Part Four: The Palladian Phase (1710–50)

- 20. The Palladian Movement: Campbell, Burlington, and Kent 317
- 21. The Individual Contribution of James Gibbs 347
- 22. Palladian Permeation: The Villa 359
- 23. The House and the Street in the Eighteenth Century 381
- 24. Building in Gothic: From Wren to Walpole 395

Part Five: Neo-classicism and the Picturesque (1750–1830)

- 25. Neo-Classicism: Englishmen Abroad 407
- 26. William Chambers and Robert Adam 415
- 27. Neo-classicism: The Second Phase 443
- 28. The Picturesque and the Cult of Styles 473
- 29. Greek and Gothic: Architecture after Waterloo 497

Appendix I: Architecture in Scotland 1530–1707 525

Appendix II: English Architecture in America 539

Notes 555

Bibliography 569

List of Illustrations 577

Index 587