

CONTENTS

LIST OF FIGURES	ix
LIST OF PLATES	xi
FOREWORD	xxi
ABBREVIATIONS	xxii
I. INTRODUCTION	I
Part One	
<i>Painting</i>	
2. CLASSICISM IN FRANCE	7
Jacques-Louis David (1748-1825)	7
David's Pupils and Followers	10
Pierre-Paul Prud'hon (1758-1823)	18
Jean-Auguste-Dominique Ingres (1780-1867)	19
3. CLASSICISM IN GERMANY AND AUSTRIA	23
The Beginnings in the Eighteenth Century: Mengs and Carstens	23
The Spread of Classicism	27
4. LANDSCAPE-PAINTING DURING THE CLASSICAL REVIVAL	37
5. CLASSICISM IN OTHER COUNTRIES (THE NETHERLANDS, ITALY, SWITZERLAND, SCANDINAVIA)	49
6. GERMAN ROMANTICISM AND THE NAZARENES	53
Caspar David Friedrich (1774-1840)	53
Friedrich's Circle (Carus, Dahl, Kersting, and others)	57
Philipp Otto Runge (1777-1810)	59
The Nazarenes	64
The Olivier Brothers	72
Romantic Landscape-Painting in Salzburg and Munich	75
7. FRANCISCO DE GOYA (1746-1828)	79

CONTENTS

8. THE FRENCH 'ROMANTIQUES'	85
Théodore Géricault (1791-1824)	85
Eugène Delacroix (1798-1863)	88
Romantic Painting around Delacroix	93
Romantic Landscape-Painting in France	97
The Painters of Barbizon	100
Camille Corot (1796-1875)	105
9. EARLY NATURALISM (BIEDERMEIER PAINTING)	110
Ferdinand Georg Waldmüller (1793-1865)	110
The 'Old Vienna' School	113
Danish Biedermeier	117
Biedermeier Painting in Germany	119
Karl Blechen (1798-1840)	122
10. GERMAN BIEDERMEIER ROMANTICISM (SPITZWEG, SCHWIND, RICHTER, RETHEL, AND OTHERS)	126
11. LATE ROMANTICISM AND EARLY REALISM IN OTHER COUNTRIES	135
12. REALISM IN FRANCE	141
Gustave Courbet (1819-77)	141
Honoré Daumier (1808-79)	145
Genre-Painters, Caricaturists, and Illustrators of Daumier's Time	150
Constantin Guys (1805-92)	155
13. NATURALISM IN GERMANY	157
Adolf von Menzel (1815-1905)	157
Wilhelm Leibl and the Leibl Group	163
14. UNDER THE SIGN OF REALISM	168
15. 'INTELLECTUAL' PAINTING IN THE LATTER HALF OF THE NINETEENTH CENTURY	180
Anselm Feuerbach (1829-80)	180
Arnold Böcklin (1827-1901)	181
Hans von Marées (1837-87)	182
Puvis de Chavannes, Fantin-Latour, Carrière, and others	187

CONTENTS

16. FRENCH IMPRESSIONISM	190
Édouard Manet (1832-83)	191
Impressionist Landscape-Painting in France (Monet, Sisley, Pissarro, etc.)	194
Edgar Degas (1834-1917)	199
Auguste Renoir (1841-1919)	201
17. THE SITUATION ABOUT 1880	204

Part Two

Sculpture

INTRODUCTION TO CHAPTERS 18-21	209
18. THE SCULPTURE OF THE CLASSICIST PERIOD	210
Jean-Antoine Houdon (1741-1828)	210
Antonio Canova (1757-1822)	212
Bertel Thorvaldsen (1770-1844)	213
Johan Tobias Sergel (1740-1814)	214
Gottfried Schadow (1764-1850)	216
The Spread of Classicism	217
19. SCULPTURE IN THE DAYS OF ROMANTICISM AND REALISM	224
François Rude (1784-1855)	225
Géricault, Barye, Daumier, Dantan, and others	226
20. SCULPTURE IN THE THIRD QUARTER OF THE NINETEENTH CENTURY	229
Jean-Baptiste Carpeaux (1827-75)	230
The Spread of Naturalism	232
21. THE RETURN TO FORM	235
Adolf Hildebrand (1847-1921)	235
Edgar Degas (1834-1917)	236
Auguste Rodin (1840-1917)	237
NOTES	241
BIBLIOGRAPHY	253

The Plates

INDEX	273
-------	-----