

## CONTENTS

LIST OF PLATES	xi
PREFACE	xix
MAP	xxii
I. CENTRAL ITALY 1500-1520	I
Leonardo	5
Michelangelo	15
Raphael	29
The School in Florence	49
<i>Fra Bartolommeo</i>	49
<i>Andrea del Sarto</i>	54
<i>Franciabigio</i>	57
<i>Piero di Cosimo</i>	59
<i>Lesser Florentines</i>	60
<i>Pontormo</i>	62
Painters in Rome	64
<i>Peruzzi</i>	65
<i>Sebastiano</i>	67
Siena	72
2. VENICE 1500-1520	76
<i>Giorgione</i>	77
<i>The Earliest Titian</i>	86
<i>The Venetian Sebastiano</i>	90
<i>Titian: The Post-Giorgionesque Decade</i>	93
<i>Palma Vecchio: His Earlier Career</i>	104
' <i>Giorgionismo</i> ' and its Variations in the Second Decade	106
<i>Persistence and Accommodation of the Quattrocentese Tradition</i>	109

## CONTENTS

3. CENTRAL ITALY 1520-1535	114
Post-Classical Experiment and the First Maniera	114
Florence: 1	117
<i>Michelangelo and Florentine Mannerism</i>	117
<i>Pontormo</i>	118
<i>Rosso</i>	126
Rome, the Experimental Phase of Mannerism	132
<i>The School of Raphael</i>	132
<i>Perino del Vaga</i>	138
<i>Parmigianino</i>	142
<i>Polidoro da Caravaggio</i>	145
<i>Sebastiano</i>	148
Florence: 2	152
<i>The Persistence and Alteration of Classical Style</i>	152
<i>Andrea del Sarto</i>	152
<i>Franciabigio</i>	155
<i>Puligo</i>	156
<i>Lesser Florentines</i>	157
Siena	160
The Dissemination of Roman Mannerism	165
<i>Giulio</i>	165
<i>Perino</i>	169
<i>Parmigianino</i>	172
<i>Romanist Example in Umbria and the Marches</i>	174
4. POST-CLASSICAL INNOVATORS IN NORTH ITALY	176
<i>Correggio</i>	177
<i>Pordenone</i>	191
<i>Lotto</i>	199
<i>Dosso</i>	208
5. VENICE 1520-1540	213
<i>Titian</i>	214
<i>Palma Vecchio: His Later Works</i>	221
<i>The Veneto-Lombard Colony</i>	223
<i>Francesco Vecellio</i>	229
<i>Bonifazio and Bordone: Their Earlier Careers</i>	231

## CONTENTS

6. NORTH ITALY 1500-1550	236
The Veneto	237
Veneto-Lombardy	242
Milan and Piedmont	258
Emilia	269
7. CENTRAL ITALY 1535-1575	285
The Florentines in the Formation of the High Maniera	295
<i>Bronzino</i>	295
<i>Salviati</i>	299
<i>Jacopino del Conte</i>	303
<i>Vasari</i>	305
<i>The Later Bronzino</i>	314
<i>The Later Pontormo</i>	316
<i>Lesser Florentines</i>	318
Rome	323
<i>Michelangelo</i>	323
<i>The Moderation of Maniera and the Rise of Counter-Maniera.</i>	
<i>Daniele da Volterra and the Michelangeleschi</i>	328
<i>The Later Salviati</i>	334
<i>The Zuccari</i>	335
<i>Siciolante</i>	339
<i>Muziano</i>	341
8. VENICE 1540-1600	344
<i>Titian after 1540</i>	346
<i>Tintoretto</i>	352
<i>Mannerizing Modes in Venice</i>	363
<i>The Bassani</i>	369
<i>Veronese and his Followers in Venice</i>	376
<i>Palma Giovane</i>	384
9. NORTH ITALY 1550-1600	386
Venetian Dependencies	386
Emilian Centres	389
Lombardy	402
Genoa	413

## CONTENTS

IO. CENTRAL ITALY 1570-1600	418
Florence	420
<i>The Late Maniera</i>	420
<i>The Florentine Reformers</i>	428
Barocci and his School	436
Rome	443
<i>Federico Zuccaro</i>	444
<i>Painters of the Late Maniera</i>	447
<i>Late Counter-Maniera</i>	455
<i>Roncalli and the Cavaliere d'Arpino</i>	460
LIST OF THE PRINCIPAL ABBREVIATIONS USED IN THE NOTES AND BIBLIOGRAPHY	465
NOTES	467
BIBLIOGRAPHY	515
<i>The Plates</i>	
INDEX	531