

SREĆKO HORVAT  
Poetry from the Future



ALLEN LANE  
*an imprint of*  
PENGUIN BOOKS

# Contents

<i>A Letter to the Future</i>	ix
PROLOGUE	
The First Sound from Occupied Europe	3
PART ONE	
The Sounds of Occupation	
1. Summer in Hamburg: Back to the Future	21
2. The Circle of Machinic Enslavement	35
3. It's the End of the World (as We Know It . . .)	48
4. The Leftovers in Europe	59
5. Make Margaret Atwood Fiction Again!	69
INTERLUDE	
Auschwitz on the Beach?	81
PART TWO	
The Sounds of Liberation	
6. Summer in Athens: Hope without Optimism	91
7. Islands Outside Capitalism?	101
8. <i>Mamma Mia!</i> There Are No Islands Any More	112
9. For a Global Liberation Movement	121
10. Poetry from the Future	130
<i>Notes</i>	141
<i>Soundtrack – There Is No Liberation without Music</i>	153
<i>Acknowledgements – There Is No Book without Comrades</i>	155
<i>Index</i>	157