

Karl Kusserow and Alan C. Braddock

Nature's Nation American Art and Environment

6

Foreword

8

Preface and Acknowledgments

12

Introduction

Alan C. Braddock and Karl Kusserow

Colonization and Empire

43

The Order of Things

Alan C. Braddock

71

Ordering the Land

Karl Kusserow

103

The Trouble with Empire

Karl Kusserow

140

Creative Matter: Tracing the Environmental Context of Materials in American Art

Laura Turner Igoe

170

"A Knot of Species": Raphaëlle Peale's *Still Life with Steak* and the Ecology of Food

Jeffrey Richmond-Moll

178

Wearing the Wealth of the Land: Chilkat Robes and Their Connection to Place

Miranda Belarde-Lewis

188

An Interview with Mark Dion

Alan C. Braddock and Karl Kusserow

Industrialization and Conservation

199

"Man and Nature": Visualizing Human Impacts

Alan C. Braddock

247

Icon of Extinction and Resilience

Alan C. Braddock

264

On Being Still in Eden: Mesopotamia Once More, with Feeling

Timothy Morton

272

Ghostscapes from the Forever War

Anne McClintock

290

Homer Dodge Martin's Landscape in Reverse

Rachael Z. DeLue

304

Entanglements of Land and Water: Picturing Contingency in Martin Johnson Heade's *Newburyport Marshes: Approaching Storm*

Kimia Shahi

312

Turning Around

Jaune Quick-to-See Smith

Contents

Ecology and Environmentalism

323

Vital Forms: Modernist Biocentrism

Alan C. Braddock

357

The Big Picture: American Art and Planetary Ecology

Alan C. Braddock and Karl Kusserow

394

Photography and the Ecological Imagination

Robin Kelsey

406

Three Islands: An Environmental Justice Archipelago

Rob Nixon

416

Citizenship Culture and the Transnational
Environmental Commons

Fonna Forman and Teddy Cruz

428

Selected Bibliography

436

Contributors

438

Lenders to the Exhibition

439

Index

446

Photography Credits