

CONTENTS

<i>List of Figures</i>	viii
<i>Acknowledgements</i>	ix
<i>List of Abbreviations</i>	xi
1 Introduction: Matter and Methodology	1
Part One: The Matrix	15
2 Matrix and Mean	17
3 The Happy Shell and the Sad Shell	28
4 Husks, Wandering and the Nation	47
5 Rose, Mirror and Hem	60
6 <i>Fin-de-Siècle</i> Fenianism: <i>The Wind Among the Reeds</i>	72
Part Two: The Measure	85
7 The Masks of Difference	87
8 Framing Ireland	114
9 Reflections on Yeatsian Occultism	138
Part Three: Cracked Masonry	159
10 Walls of <i>The Tower</i>	161
11 Profane Perfection	179
<i>Notes</i>	195
<i>Bibliography</i>	209
<i>Index</i>	219