

THE EDINBURGH
COMPANION TO
ANTHONY TROLLOPE

EDITED BY FREDERIK VAN DAM, DAVID SKILTON AND
ORTWIN DE GRAEF

EDINBURGH
University Press

CONTENTS

Acknowledgements	vii
Notes on Contributors	viii
Introduction	1
<i>Frederik Van Dam, David Skilton and Ortwin de Graef</i>	
I. Style	
1. Almost Trollope <i>Claire Jarvis</i>	13
2. He Had Taught Himself to Think: Anthony Trollope on Self-Control in Knowledge and Belief <i>Patrick Fessenbecker</i>	30
3. The Physiology of the Everyday: Trollope's Deflected Intimacies of Clothing, Touch and Free Indirect Discourse <i>Sophie Gilmartin</i>	44
4. 'Rubbish and Paste': Reading and Recurrence in <i>An Old Man's Love</i> <i>Helen Blythe</i>	63
5. Reading <i>An Autobiography</i> as Advice Literature <i>David Skilton</i>	79
6. Trollope, Seriality, Series <i>Lauren M. E. Goodlad</i>	91
II. Circulation	
7. A Christmas Cavil: Trollope Re-Writes Dickens in the Outback <i>Steven Amarnick</i>	117
8. Creation as Criticism: Anthony Trollope, Anthony Powell and Elizabeth Bishop <i>John Bowen</i>	128

9. The Way We Counterlive Now: Trollope's Fictional Heritage <i>Luca Caddia</i>	143
10. Trollope in China: Trollope's Transculturation from the Late Qing Dynasty to the Present <i>Xiaolan Zuo</i>	156
11. Trollope and Russia <i>Boris M. Proskurnin</i>	176
12. Reading Trollope in New Zealand <i>Lydia Wevers</i>	190
III. Media Networks	
13. Realism v. Realpolitik: Trollope and the Parliamentary Career Manqué <i>Helen Small</i>	203
14. In-Between Times: Trollope's Ordinal Numbers <i>Clare Pettitt</i>	228
15. Mimesis, Media Archaeology and the Postage Stamp in <i>John Caldigate</i> <i>Richard Menke</i>	242
16. Trollope's Living Media: Fox Hunts and Marriage Plots <i>Tamara Ketabgian</i>	255
17. Lane-ism: Anthony Trollope's Irish Roads in Time and Space <i>Claire Connolly</i>	272
18. Imperial Logistics: Trollope and the Question of Central America <i>Robert D. Aguirre</i>	288
IV. Economics	
19. High Interest and Impaired Security: Trollope's Women Investors <i>Nancy Henry</i>	303
20. <i>The Way We Live Now</i> and the Meaning of Montagu Square <i>Francis O'Gorman</i>	317
21. 'Ceade mille faltha': Questions of Hospitality in the Irish Trollope <i>John McCourt</i>	330
22. Power in Numbers: Fetishes and Facts between Trollope and Law <i>Anat Rosenberg</i>	344
23. Shoddy Trollope <i>Kate Flint</i>	362
Index	376