

Contents

PART I GRAPHICAL PRACTICE

- 1 *Graphical Excellence* 13
- 2 *Graphical Integrity* 53
- 3 *Sources of Graphical Integrity and Sophistication* 79

PART II THEORY OF DATA GRAPHICS

- 4 *Data-Ink and Graphical Redesign* 91
 - 5 *Chartjunk: Vibrations, Grids, and Ducks* 107
 - 6 *Data-Ink Maximization and Graphical Design* 123
 - 7 *Multifunctioning Graphical Elements* 139
 - 8 *High-Resolution Data Graphics* 160
 - 9 *Aesthetics and Technique in Data Graphical Design* 177
- Epilogue: Designs for the Display of Information* 191