

Beyond the Ancient Quarrel

Literature, Philosophy, and J. M. Coetzee

Edited by
PATRICK HAYES
and
JAN WILM

OXFORD
UNIVERSITY PRESS

Contents

<i>List of Contributors</i>	ix
1. Ancient Quarrels, Modern Contexts: An Introduction <i>Patrick Hayes and Jan Wilm</i>	1
I. UNSETTLING BOUNDARIES: PHILOSOPHY, LITERATURE, AND LITERARY CRITICISM	
2. Health and Deviance, Irony and Incarnation: Embedding and Embodying Philosophy in Literature and Theology in <i>The Childhood of Jesus</i> <i>Stephen Mulhall</i>	17
3. Attuning Philosophy and Literary Criticism: A Response to <i>In the Heart of the Country</i> <i>Maximilian de Gaynesford</i>	35
4. Double Thoughts: Coetzee and the Philosophy of Literary Criticism <i>Andrew Dean</i>	52
5. 'Good paragraphing. Unusual content': On the Making and Unmaking of Novelistic Worlds <i>Julika Griem</i>	70
II. ETHICS AND MORAL PHILOSOPHY	
6. 'A Yes without a No': Philosophical Reason and the Ethics of Conversion in Coetzee's Fiction <i>Derek Attridge</i>	91
7. Coetzee and Eros: A Critique of Moral Philosophy <i>Eileen John</i>	107
III. REALITY, LANGUAGE, AND SUBJECTIVITY	
8. Coetzee's Quest for Reality <i>Alice Crary</i>	125
9. Beyond Realism: Coetzee's Post-Secular Imagination <i>Martin Woessner</i>	143
10. Coetzee's Critique of Language <i>Peter D. McDonald</i>	160

11. Coetzee and Psychoanalysis: From Paranoia to Aporia 180
Jean-Michel Rabaté

IV. CONTEXTS AND INSTITUTIONS

12. 'Wisselbare Woorde': J. M. Coetzee and Postcolonial Philosophy 199
Carrol Clarkson
13. The J. M. Coetzee Archive and the Archive in J. M. Coetzee 215
Jan Wilm

- Bibliography* 233
- Index* 247