

Thomas Hardy and Women

Sexual Ideology
and Narrative Form

Penny Boumelha

*Adjunct Professor and formerly the Jury Professor
of English Language and Literature, University of Adelaide*

EER

Edward Everett Root Publishers, Brighton, 2018

Contents

<i>Preface to 2018 edition</i>	ix
Errata in <i>Thomas Hardy and Women</i> (1982 edition)	xi
<i>Preface to 1982 edition</i>	xiii
<i>Introduction</i>	1
Chapter 1 Sexual Ideology and the 'Nature' of Woman 1880–1900	11
Chapter 2 Hardy's Fiction 1871–1886	28
Chapter 3 <i>The Return of the Native</i> (1878)	48
Chapter 4 Women and the New Fiction 1880–1900	63
Chapter 5 <i>The Woodlanders</i> (1887)	98
Chapter 6 <i>Tess of the d'Urbervilles</i> (1891)	117
Chapter 7 <i>Jude the Obscure</i> (1895)	135
Chapter 8 ' <i>Bright faces of the new</i> ': bodies, children and futures in Hardy's novels	157
<i>Bibliography of Works Consulted</i>	177
<i>Bibliography of Works Cited in Chapter 8</i>	195
<i>Index</i>	197