

# Contents

<i>Illustrations</i>	viii
<i>Preface to the series</i>	x
<i>Introduction to the third edition</i>	xi
<i>Introduction to the second edition</i>	xii
<i>Acknowledgements</i>	xxii
1 History on film	1
2 To see the past	11
3 Mainstream drama	29
4 Innovative drama	45
5 Documentary	63
6 Telling lives	79
7 Film-maker/historian	99
8 Engaging the discourse	119
9 Film on history	137
Epilogue: the view from 2017	145
<i>Guide to key reading</i>	155
<i>Bibliography</i>	163
<i>Index</i>	169