

# CONTENTS

PREFACE	vii
INTRODUCTION	3
I. PSEUDO-NONNUS	6
A. THE DOCUMENTS	6
B. THE MINIATURES OF THE HOMILY <i>FUNEBRIS IN LAUDEM BASILII MAGNI</i>	12
I. THE PELOPIDAE; 2. ELAPHEBOLUS, ORION AND ACTAEON; 3. THE SUBSTITUTED HIND; 4. THE THESSALIAN CAVE; 5. GYGES' RING; 6. MIDAS; 7. THE ARROW OF ABARIS; 8. PEGASUS; 9. ALPHEUS; 10. THE SALAMANDER; 11. THE LYDIAN CHARIOT; 12. ORESTES AND PYLADES; 13. THE MOLI-ONIDES; 14. THE LABYRINTH; 15. MINOS AND RHADAMANTHYS; 16. CADIZ; 17. THE HORSE THAT BROKE THE BOND; 18. THE GIANTS; 19. THE TWO THEBES AND BABYLON; 20. THE TOMB OF MAUSOLUS OF CARIA AND THE COLOSSUS OF RHODES.	
C. THE MINIATURES OF THE HOMILY <i>IN SANCTA LUMINA</i>	38
I. THE BIRTH OF ZEUS; 2. RHEA; 3. PERSEPHONE; 4. DIONYSUS; 5. THE HEAD OF ZEUS; 6. APHRODITE; 7. THE PHALLI OF DIONYSUS; 8. THE SLAYING OF STRANGERS BY THE TAURIANS; 9. THE SCOURGES OF THE LACONIANS; 10. TANTALUS AND PELOPS; 11. HECATE; 12. TROPHONIUS; 13. AND 15. THE DODONAEAN OAK AND THE CASTALIAN SPRING; 14. THE DELPHIAN TRIPOD; 16. THE MAGI; 17. THE CHALDEANS; 18. THE THRACIANS; 19. MITHRAS; 20. OSIRIS; 21. ISIS; 22. THE MENDESIAN GOAT; 23. APIS; 24. THE NILE; 25. THE WILD CREATURES AND REPTILES VENERATED BY THE EGYPTIANS.	
D. THE CLASSICAL MODELS	74
E. THE DATE OF THE FIRST PSEUDO-NONNUS ILLUSTRATION	87
II. PSEUDO-OPPIAN	93
A. THE CODEX MARC. GR. 479 AND THE CHARACTER OF ITS MINIATURES	93
B. THE MYTHOLOGICAL AND OTHER NON-SCIENTIFIC MINIATURES	96
I. DEDICATION AND INVOCATION; 2. ACHILLES AND XANTHUS; 3. THE ALEXANDER ROMANCE; 4. PEGASUS; 5. BRIDAL SCENE; 6. LACONIAN WOMEN GIVING BIRTH; 7. CENTAUR; 8. PERSEUS; 9. THE BUCOLIC; 10. NAUMACHY; 11. APAMEA-ON-THE-ORONTES; 12. HERACLES AND THE KINE OF GERYON; 13. THE POWER OF EROS; 14. PHINEUS AND THE HARPIES; 15. RHEA; 16. MAENAD; 17. THE SACK OF A CITY; 18. JEALOUSY; 19. THE CHILDHOOD OF DIONYSUS; 20. PENTHEUS.	
C. THE CLASSIFICATION OF THE MYTHOLOGICAL MINIATURES	141

## CONTENTS

III. BYZANTINE IVORY CASKETS	152
A. THE CHARACTER OF THE SO-CALLED ROSETTE CASKETS	152
B. CLASSIFICATION OF THE MYTHOLOGICAL SUBJECT MATTER	154
1. SCENES FROM A MYTHOLOGICAL HANDBOOK	154
2. A CYCLE OF HERACLES ADVENTURES	157
3. THE CHILDHOOD OF ACHILLES	165
4. A BATTLE SCENE FROM THE ILIAD	168
5. ILLUSTRATIONS FROM EURIPIDEAN TRAGEDIES	169
a. The Iphigenia at Aulis	169
b. The Hippolytus Crowned	174
c. The Stheneboea (?)	177
6. A DIONYSIAN CYCLE	179
7. ILLUSTRATIONS OF BUCOLIC POETRY (?)	183
8. REFLECTIONS OF THE ALEXANDER ROMANCE	186
IV. EPILOGUE	189
A. THE CONTRIBUTION TO CLASSICAL BOOK ILLUMINATION	189
B. THE CONTRIBUTION TO THE MACEDONIAN RENAISSANCE	198
INDEX	209
PLATES	