

CONTENTS

<i>List of Figures</i>	xi
<i>List of Contributors</i>	xiii

Introduction: Encountering Shakespearean Comedy HEATHER HIRSCHFELD	1
---	---

PART I SETTINGS, SOURCES, INFLUENCES

1. Encountering the Elizabethan Stage JAMES P. BEDNARZ	21
2. Encountering the Past I: Shakespeare's Reception of Classical Comedy ROBERT S. MIOLA	36
3. Encountering the Past II: Shakespearean Comedy, Chaucer, and Medievalism HELEN COOPER	55
4. Encountering the Present I: Shakespeare's Early Urban Comedies and the Lure of True Crime and Satire KIRK MELNIKOFF	69
5. Encountering the Present II: Shakespearean Comedy and Elizabethan Drama ANDY KESSON	86

PART II THEMES AND CONVENTIONS

6. Shakespearean Comedy and Early Modern Religious Culture KENNETH J. E. GRAHAM	105
--	-----

7. Shakespearean Comedy and the Early Modern Marketplace: Sympathetic Economies 122
AMANDA BAILEY
8. Shakespearean Comedy and the Early Modern Domestic Sphere 135
CATHERINE RICHARDSON
9. Place and Being in Shakespearean Comedy 152
KENT CARTWRIGHT
10. Shakespearean Comedy and the Question of Race 172
GERALDO U. DE SOUSA
11. Farce and Force: Shakespearean Comedy, Militarism, and Violence 190
SIMON BARKER
12. Water Memory and the Art of Preserving: Shakespearean Comedy and Early Modern Cultures of Remembrance 206
JULIE SANDERS
13. The Humours in Humour: Shakespeare and Early Modern Psychology 220
MATTHEW STEGGLE
14. Shakespearean Comedy and the Senses 236
KEVIN CURRAN
15. Green Comedy: Shakespeare and Ecology 250
STEVE MENTZ
16. The Laws of Comedy: Shakespeare and Early Modern Legal Culture 263
CAROLYN SALE
17. Comedy and Eros: Sexualities on Shakespeare's Stage 281
JUDITH HABER
18. Queer Comedy 298
DAVID L. ORVIS
19. The Music of Shakespearean Comedy 313
ERIN MINEAR
20. Gender and Genre: Shakespeare's Comic Women 328
MICHELLE M. DOWD

-
21. The Architecture of Shakespearean Comedy: Domesticity, Performance, and the Empty Room 342
ANNE M. MYERS
22. Poor Things, Vile Things: Shakespeare's Comedy of Kinds 358
LAURIE SHANNON

PART III CONDITIONS AND PERFORMANCE

23. Stage Props and Shakespeare's Comedies: Keeping Safe Nerissa's Ring 377
LINA PERKINS WILDER
24. Shakespearean Comedy and the Discourses of Print 395
FREDERICK KIEFER
25. Imagining Shakespeare's Audience 411
JEREMY LOPEZ
26. Comedy on the Boards: Shakespeare's Use of Playhouse Space 426
ERIKA T. LIN
27. Adapting Shakespeare's Comedies 439
KATHERINE SCHEIL
28. Brexit Dreams: Comedy, Nostalgia, and Critique in *Much Ado About Nothing* and *A Midsummer Night's Dream* 455
BRIDGET ESCOLME
29. Shakespearean Comedy on Screen 470
DOUGLAS M. LANIER

PART IV PLAYS

30. Holy Adultery: Marriage in *The Comedy of Errors*, *The Merchant of Venice*, and *The Merry Wives of Windsor* 489
JOHN PARKER
31. Comedies of Tough Love: *Two Gentlemen of Verona*, *Love's Labour's Lost*, *The Taming of the Shrew*, and *Much Ado About Nothing* 504
JOANNE DIAZ

32. Comedies of the Green World: <i>A Midsummer Night's Dream</i> , <i>As You Like It</i> , and <i>Twelfth Night</i>	520
LISA HOPKINS	
33. Problem Comedies: <i>Troilus and Cressida</i> , <i>Measure for Measure</i> , and <i>All's Well That Ends Well</i>	537
OLIVER ARNOLD	
<i>Index</i>	555