

# Contents

## *Foreword*

7

## *Acknowledgements*

9

## *Lenders to the Exhibition*

10

## *Bibliographical Note*

11

## *Introduction*

RICHARD HUMPHREYS

13

## *Colour Plates*

25

## *Demon Pantehnicon Driver: Pound in the London Vortex, 1908–1920*

RICHARD HUMPHREYS

33

## *Parenthetical Paris, 1920–1925: Pound, Picabia, Brancusi and Léger*

JOHN ALEXANDER

81

## *Ezra Pound and Italian Art*

PETER ROBINSON

121