

# Contents

<i>List of Figures</i>	xv
<b>History and Emotions: An Introduction</b>	1
1 What Is Emotion?	9
2 Who Has Emotion?	25
3 Where Is Emotion?	29
4 Do Emotions Have a History?	32
5 What Sources Might We Use in Writing the History of Emotions?	33
<b>One: The History of the History of Emotions</b>	40
1 Lucien Febvre and the History of Emotions	40
2 The History of Emotions Prior to Febvre	43
3 The History of Emotions in the Time of Febvre and After	49
4 The History of Emotions and 9/11	60
5 Barbara H. Rosenwein and Emotional Communities	67
<b>Two: Social Constructivism: Anthropology</b>	75
1 The Varieties of Emotions	75
2 Emotions in Travel Writings and Early Anthropology	80
3 Emotions in the Anthropological Classics	83
4 Early Anthropology of Emotions in the 1970s	90
The Emotions of Inuits	90
Emotions ‘Hypercognized’ and ‘Hypocognized’	95
5 The Linguistic Turn and Social Constructivism	98
Headhunting for Pleasure	99
Poetry, Not Tears, as the Medium of Authentic Feelings	102
The Height of Social Constructivism	106
6 Social Constructivism alongside Rosaldo, Abu-Lughod, and Lutz	109
7 The Social Constructivist Anthropology of Emotions:	
Some Preliminary Conclusions	114
Excursus I: Sociology	117
8 The 1990s I: The Anthropology of Emotions after Social	
Constructivism	129
Excursus II: The Linguistics of Emotion	130
9 The 1990s II: The Supersession of the Social	
Constructivism–Universalism Duality?	136
10 Recent Universalist Anthropology of Emotions	142

<b>Three: Universalism: Life Sciences</b>	147
1 Paul Ekman and Basic Emotions	147
2 Road Map for Chapter Three	163
3 Charles Darwin's <i>The Expression of the Emotions in Man and Animals</i> (1872), or, How One Book Became a Battlefield between Social Constructivists and Universalists	164
4 The Beginnings of Psychological Research into Emotions, or, How Feelings, Passions, and Changes of Mood Migrated from Theology to Psychology and in the Process Became 'Emotions'	173
5 Emotion Laboratories and Laboratory Emotions, or, the Birth of Psychological Conceptions of Emotion from the Experimental Spirit	178
6 How Ideas of Social Order Also Ordered the Interior of the Brain	186
7 Research into the Emotional Response of the Brain	188
The Cannon–Bard Theory	191
The Papez Circuit	192
The Limbic System	193
8 Freud's Missing Theory of Feeling	195
9 The Boom in the Psychology of Emotion from the 1960s Onwards	201
10 A Synthetic Cognitive-Physiological Theory of Emotion: The Schachter–Singer Model	202
11 Evaluating Emotions: Cognitive Psychology and Appraisal Models	204
12 The Neurosciences, fMRI Scanning, and Other Imaging Procedures	206
13 Joseph LeDoux and the Two Roads to Fear	212
14 Antonio R. Damasio and the Somatic Marker Hypothesis	214
15 Giacomo Rizzolatti, Vittorio Gallese, Marco Iacoboni, Mirror Neurons, and Social Emotions	219
16 On the Shoulders of Dwarves, or, The Neurosciences as a 'Trojan Horse' for the Human and Social Sciences	225
17 Affectarians of All Lands, Unite! The Neurosciences as Represented by Hardt, Negri, & Co.	237
18 Borrowings from the Neurosciences: An Interim Balance	240
19 Beyond all Divides: The Critical Neurosciences and Genuine Possibilities for Cooperation	243
Functional Specification, also Known as Functional Segregation	244
Neuroplasticity	247
Social Neurosciences	248
<b>Four: Perspectives in the History of Emotions</b>	251
1 <i>The Navigation of Feeling</i> : William M. Reddy's Attempt to Move Beyond Social Constructivism and Universalism	251
2 Emotional Practices	265
Mobilizing Emotional Practices	266
Naming Emotional Practices	267
Communicating Emotional Practices	267
Regulating Emotional Practices	268
3 Neurohistory	270

*Contents*

xiii

4 Perspectives in the History of Emotion	276
Political History, Social Movements, and Emotions	277
Economic History and Emotions	282
Legal History and Emotions	284
Media History and Emotions	285
Oral History, Memory, and Emotions	287
Historians as Emotional Beings	290
5 Prospects	293
<b>Conclusion</b>	<b>297</b>
<i>Glossary</i>	301
<i>Select Bibliography</i>	309
<i>Index</i>	343