

Soon Come Home to This Island

West Indians in British Children's Literature

Karen Sands-O'Connor

 **Routledge**
Taylor & Francis Group
New York London

CONTENTS

Series Editor's Foreword	xiii
Acknowledgments	xv
Preface: Soon Come Home	xvii
Chapter 1 This Island for England: Early Depictions of the West Indies	1
Chapter 2 The Black Man's Lament: Enlisting Child Readers in the Fight Over Slavery	21
Chapter 3 A Small Corner of the Empire: The West Indies in Literature of the Victorian Era	41
Chapter 4 School on an Island: Geographies, School Stories, and Comics in the First Half of the Twentieth Century	63
Chapter 5 The Winds of Change: The West Indian Comes to Britain	91
Chapter 6 Happy Families? British Picture Books After 1970	117
Chapter 7 This Island for Me: Black British Writers	139
Conclusion: The Avenging Caribbean	165

Notes	167
Works Cited	207
Index	225