

CONTENTS

PREFACE v

LIST OF ILLUSTRATIONS xiii

INTRODUCTION The History of Art as a Humanistic Discipline 1

1 Iconography and Iconology: An Introduction to the Study of Renaissance Art 26

2 The History of the Theory of Human Proportions as a Reflection of the History of Styles 55

3 Abbot Suger of St.-Denis 108

4 Titian's *Allegory of Prudence*: A Postscript 146

5 The First Page of Giorgio Vasari's "Libro": A Study on the Gothic Style in the Judgment of the Italian Renaissance
With an Excursus on Two Façade Designs by Domenico Beccafumi 169

6 Albrecht Dürer and Classical Antiquity

With an Excursus on the Illustrations of Apianus' "Inscriptiones" in Relation to Dürer 236

7 *Et in Arcadia Ego*: Poussin and the Elegiac Tradition 295

EPILOGUE Three Decades of Art History in the United States: Impressions of a Transplanted European 321