

CONTENTS

<i>Introduction to the 2010 Edition</i>	vii
<i>Preface</i>	xxix
<i>List of Plates</i>	xxxii
<i>Chronology</i>	xliv
I What Is Zen?	I
II General Remarks on Japanese Art Culture	19
III Zen and the Study of Confucianism	39
IV Zen and the Samurai	59
V Zen and Swordsmanship I	87
VI Zen and Swordsmanship II	137
VII Zen and Haiku	215
VIII Zen and the Art of Tea I	269
IX Zen and the Art of Tea II	291
X Rikyū and Other Teamen	315
XI Love of Nature	329

<i>Appendices</i>	397
I Two Mondo from the "Hekigan-shū"	399
II The Vimalakīrti Sūtra	410
III "Yama-uba," a Nō Play	419
IV The Swordsman and the Cat	428
V Chuang-tzū	436
 <i>Bibliography</i>	 443
<i>Index</i>	449

EDITORIAL NOTE

For the name "Yama-uba," which occurs in Appendix III, research indicates that the reading "Yamamba" is preferable and should be substituted.