

IAN D. COPESTAKE (ED.)

RIGOR_{OF} BEAUTY

ESSAYS IN COMMEMORATION OF
WILLIAM CARLOS WILLIAMS



PETER LANG

Oxford • Bern • Berlin • Bruxelles • Frankfurt am Main • New York • Wien

Contents

Abbreviations Used for Works by Williams	7
IAN D. COPESTAKE	
Introduction	
The Basis of Williams's Faith in Art	9
ROBERT COLES	
Remembering Dr. Williams	29
LISA M. STEINMAN	
Williams "As Usual"	35
STEPHEN CUSHMAN	
"The Descent of Winter" and the Poetry of the Calendar	57
DIEDERIK OOSTDIJK	
"Shapiro is All Right": Karl Shapiro and Williams	85
PETER SCHMIDT	
Williams's Lyric "These": His Deepest Descent	97
DAVID ARNOLD	
Wanderings with Janus: Situating <i>Rome</i>	123
PETER HALTER	
The Hidden Artistry of Williams's "Doctor Stories"	151
CHRISTOPH RIBBAT	
"Information and Tenderness": Williams, Photography, and "The Girl with a Pimple Face"	177

ALEC MARSH The Limits of Progressivism: The Political Economy of Williams's "Stecher Trilogy"	193
NATALIE GERBER Getting the "Squiggly Tunes Down" on the Page: Williams's Triadic-Line Verse and American Intonation	221
MICHAEL BORSHUK "A Synthesis of Racial Caress": Hybrid Modernism in the Jazz Poems of Williams and Mina Loy	255
STEVEN BELLETTO "Ampersand, Quicksand": Williams, <i>Man Orchid</i> , and the Miscegenated American Idiom	273
ROCÍO MONTORO The Female American Idiom in Williams's Plays	301
CHRISTOPHER MACGOWAN "The Indian Emerging": Native American History in Later Williams	327
GARY GRIEVE-CARLSON Getting the News from Poems: History, <i>In the American Grain</i> , and <i>Paterson</i>	339
MARK C. LONG Ideas as Forms of Beauty: Williams's <i>Paterson</i> and A. R. Ammons's <i>Tape for the Turn of the Year</i>	365
IAN D. COPESTAKE Between the Eye and the Ear: The Poetic Autobiographies of Williams and Basil Bunting	393
Notes on Contributors	411
Index	415