

Contents

List of Plates	xiii
----------------	------

Part I

1. The Turning Point	3
2. Predictions for the Future	18
3. Modern Life	36
4. Manet's Reactions	44

Part II

1. The Range of Manet's Subject Matter	51
2. Genre: The Parisian Type	58
3. Still Life	69
4. Portraits	74
5. Costume Pieces	79
6. The Nude	90
7. History Painting	103

8. Modern History: Scenes of 'La Vie
Moderne' 128

Part III

1. The Critics' Views; The Historians'
Sources; Definition of Terms 137
2. Traditional Picture Construction 143
3. Manet's Picture Construction 155
4. Composition 177
5. Japanese Art 185
6. Photography 193
7. Manet's 'Compositional Difficulties' 197
- Conclusion 206
- Selected Bibliography 210
- Index 217
- Plates at end