

# Contents

SPONSOR'S FOREWORD 7

DIRECTORS' FOREWORD 9

ACKNOWLEDGEMENTS 14

El Greco's Mediterranean: The Encounter of Civilisations 19

JOHN H. ELLIOTT

Chronology 32

XAVIER BRAY AND LOIS OLIVER

El Greco's Religious Art: The Illumination and  
Quickening of the Spirit 45

DAVID DAVIES

Catalogue 73-291

*Religious Works* 74-219

Christ Healing the Blind 80

The Purification of the Temple 87

Devotional Paintings 97

The Santo Domingo el Antiguo Altarpieces 115

The Capilla de San José, Toledo 161

The Doña María de Aragón Altarpiece 169

The Oballe Chapel in the Church of San Vicente, Toledo 199

*Genre and Classical Works* 221-247

Playing with Fire: El Greco's Boy Blowing on an Ember 221

Troy and Toledo: El Greco's Laocoön 239

El Greco's Portraits: The Body Natural and the Body Politic 250

DAVID DAVIES

*Portraits* 262-291

REFERENCES 295

BIBLIOGRAPHY 301

LIST OF LENDERS 313

INDEX 315

PHOTOGRAPHIC CREDITS 319