

Joseph Bristow
Editor

Oscar Wilde and the Cultures of Childhood

palgrave
macmillan

CONTENTS

1	Introduction: Oscar Wilde and the Cultures of Childhood	1
	Joseph Bristow	
2	“Play[ing] Narcissus to a Photograph”: Oscar Wilde and the Image of the Child	41
	Lindsay Smith	
3	The Good Aesthetic Child and Deferred Aesthetic Education	69
	Diana Maltz	
4	Wilde’s Legacy: Fairy Tales, Laurence Housman, and the Expression of “Beautiful Untrue Things”	89
	Lorraine Janzen Kooistra	
5	Oscar Wilde, Evelyn Sharp, and the Politics of Dress and Decoration in the Fin-de-Siècle Fairy Tale	119
	Amanda Hollander	
6	The Aesthetics of Altruism in Oscar Wilde’s Fairy Tales	145
	Maria Tatar	

7	Oscar Wilde's Fairy Tales and the Evolution of Lying	159
	Jessica Straley	
8	The Young Know Everything: Oscar Wilde's Fairy Tales as Children's Literature	181
	Perry Nodelman	
9	Greater Than the Mystery of Death: Rewriting Oscar Wilde for Young Audiences	203
	Margaret D. Stetz	
	Bibliography	221
	Index	235