



## Contents

*Preface ix*

*List of Contributors xv*

Reconsidering Venice	I
JOHN JEFFRIES MARTIN AND DENNIS ROMANO	

### *Part I. The Setting*

1 Toward an Ecological Understanding of the Myth of Venice	39
ELISABETH CROUZET-PAVAN	

### *Part II. Politics and Culture*

2 The <i>Serrata</i> of the Great Council and Venetian Society, 1286–1323	67
GERHARD RÖSCH	
3 Hard Times and Ducal Radiance: Andrea Dandolo and the Construction of the Ruler in Fourteenth-Century Venice	89
DEBRA PINCUS	
4 Was There Republicanism in the Renaissance Republics? Venice after Agnadello	137
EDWARD MUIR	
5 Confronting New Realities: Venice and the Peace of Bologna, 1530	168
ELISABETH G. GLEASON	
6 “A Plot Discover’d?” Myth, Legend, and the “Spanish” Conspiracy against Venice in 1618	185
RICHARD MACKENNEY	

7	Opera, Festivity, and Spectacle in "Revolutionary" Venice: Phantasms of Time and History	217
	MARTHA FELDMAN	
<i>Part III. Society and Culture</i>		
8	Identity and Ideology in Renaissance Venice: The Third <i>Serrata</i>	263
	STANLEY CHOJNACKI	
9	Behind the Walls: The Material Culture of Venetian Elites	295
	PATRICIA FORTINI BROWN	
10	Elite Citizens	339
	JAMES S. GRUBB	
11	Veronese's High Altarpiece for San Sebastiano: A Patrician Commission for a Counter Reformation Church	365
	PETER HUMFREY	
12	Early Modern Venice as a Center of Information and Communication	389
	PETER BURKE	
13	Toward a Social History of Women in Venice: From the Renaissance to the Enlightenment	420
	FEDERICA AMBROSINI	
14	Slave Redemption in Venice, 1585-1797	454
	ROBERT C. DAVIS	
<i>Part IV. After the Fall</i>		
15	The Creation of Venetian Historiography	491
	CLAUDIO POVOLO	