

The Art of
PAOLO VERONESE
1528–1588

W. R. Rearick

with an introductory essay by Terisio Pignatti

NATIONAL GALLERY OF ART, WASHINGTON
CAMBRIDGE UNIVERSITY PRESS

Contents

Foreword

vi

Lenders to the Exhibition

vii

Advisory Committee

viii

Acknowledgments

ix

Paolo Veronese: His Life and Art TERISIO PIGNATTI

2

I Youth and Early Maturity in Verona 1545–1553

20

II Establishment in Venice 1553–1560

50

III Fame, Fortune, Family: Maser, Venice, Verona 1561–1570

72

IV Painter to the Serenissima 1571–1575

102

V International Court Painter 1576–1582

120

VI The Final Years 1583–1588

154

List of Titles

204

Bibliography

205