

A Theater of Diplomacy

International Relations
and the Performing Arts
in Early Modern France

Ellen R. Welch

PENN

UNIVERSITY OF PENNSYLVANIA PRESS

PHILADELPHIA

Contents

Introduction	I
Chapter 1. Orchestrating Dissonant Concord in the Bayonne Entertainments (1565)	II
Chapter 2. The Ambassador's Point of View, from London to Paris (1608–9)	33
Chapter 3. National Actors on the Ballet Stage (1620s–30s)	58
Chapter 4. Richelieu's Allegories of War (1639–42)	82
Chapter 5. Ballet Diplomacy at the Congress of Westphalia (1645–49)	107
Chapter 6. Entertaining Personalities at Louis XIV's Court (1653–69)	131
Chapter 7. Exotic Audiences (1668–1715)	156
Chapter 8. Diplomacy on the Public Stage (1697–1714)	185
Conclusion	209
Notes	215
Bibliography	271
Index	291
Acknowledgments	301