

The Art
of the American
Snapshot
1888–1978

From the Collection of
Robert E. Jackson

Sarah Greenough and Diane Waggoner
with Sarah Kennel and Matthew S. Witkovsky

National Gallery of Art, Washington
in association with Princeton University Press

Contents



227

Director's Foreword	vii	Afterword	271
Earl A. Powell III		Robert E. Jackson	
Note to the Reader	ix	Acknowledgments	277
Introduction	1	Technical Milestones in Snapshot Cameras and Film	279
Sarah Greenough		Notes	284
Photographic Amusements		Select Bibliography	289
1888–1919	7	Index	292
Diane Waggoner		Credits	294
Quick, Casual, Modern			
1920–1939	73		
Sarah Kennel			
Fun under the Shade of the Mushroom Cloud			
1940–1959	147		
Sarah Greenough			
When the Earth Was Square			
1960–1978	227		
Matthew S. Witkovsky			