

Rose Macaulay, Gender, and Modernity

Edited by Kate Macdonald

Contents

<i>Acknowledgements</i>	vii
1 Introduction KATE MACDONALD	1
PART I The body and the mind	23
2 Hyperaesthesia and futile rage: Gender, anxiety and protest in <i>Non-Combatants and Others</i> JESSICA GILDERSLEEVE	25
3 The dangerous ages of Rose Macaulay CYNTHIA PORT	39
PART II Public and private gender identity	55
4 ‘Imprisoned in a cage of print’: Rose Macaulay, journalism and gender SARAH LONSDALE	57
5 ‘Mentally neutral’: An improbable tale of gender in Geneva JULIANE RÖMHILD	75
PART III Women in society	87
6 ‘Thought is <i>everything</i>’: Women’s work in Rose Macaulay’s First World War novels MELISSA EDMUNDSON	89

vi	<i>Contents</i>	
7	The domestic modern, the primitive and the middlebrow in <i>Crewe Train</i>	105
	ANN REA	
8	Constructing a public persona: Rose Macaulay's non-fiction	118
	KATE MACDONALD	
	PART IV	
	Genre in language	137
9	'Ghosts of words': Gendering history, language and pleasure in <i>They Were Defeated</i> (1932)	139
	DIANA WALLACE	
10	<i>The Towers of Trebizond</i>: Language and the joys and paradoxes of the modern world	161
	MARIA STELLA FLORIO	
	PART V	
	Landscapes in genre	175
11	A catastrophic imagination: Rose Macaulay and the cosmopolitan <i>Pleasure of Ruins</i>	177
	CHRISTINA SVENDSEN	
12	Rose Macaulay's 'Turkey book': <i>The Towers of Trebizond</i> as ironic travelogue	192
	LISA REGAN	
13	Annotated bibliography of Rose Macaulay's works, and critical studies	213
	KATE MACDONALD	
	 <i>Notes on contributors</i>	 321
	<i>Index</i>	325