

# Faulkner's Inheritance

---

FAULKNER AND YOKNAPATAWPHA, 2005

EDITED BY  
JOSEPH R. URGO  
AND  
ANN J. ABADIE

UNIVERSITY PRESS OF MISSISSIPPI  
JACKSON

# Contents

|   |      |
|---|------|
| Introduction<br>JOSEPH R. URGO  | ix   |
| A Note on the Conference  | xvii |
| Making “Something Which Did Not Exist Before”: What<br>Faulkner Gave Himself<br>NOEL POLK                   | 3    |
| Estelle and William Faulkner’s Imaginative Collaboration<br>(c. 1919–1925)<br>JUDITH L. SENSIBAR            | 18   |
| Atomic Faulkner<br>PRISCILLA WALD   | 35   |
| Plaintive Reiterations and Meaningless Strains: Faulkner’s<br>Blues Understandings<br>ADAM GUSSOW           | 53   |
| Faulkner, Metropolitan Fashion, and “The South”<br>JON SMITH  | 82   |
| <i>Light in August</i> , Faulkner’s Angels of History, and the<br>Culture of Jim Crow<br>SUSAN V. DONALDSON | 101  |
| Faulkner’s Dark House: The Uncanny Inheritance of Race<br>MARTIN KREISWIRTH                                 | 126  |
| A Mammy Callie Legacy<br>LAEL GOLD  | 141  |
| Afterword: In the House of Faulkner<br>JAY PARINI   | 160  |
| Contributors  | 171  |
| Index   | 173  |