

James Joyce and the Phenomenology of Film

CLEO HANAWAY-OAKLEY

OXFORD
UNIVERSITY PRESS

Contents

<i>List of Illustrations</i>	ix
<i>List of Abbreviations</i>	xi
A Shared Enterprise: Joyce, Phenomenology, Film	1
1. Reciprocal Seeing and Embodied Subjectivity	7
2. Modern Thought and the Phenomenology of Film	35
3. Machine–Humans and Body-Subjects	57
4. Tactile Vision and Enworlded Being	85
<i>Fin: Sounding Out</i>	115
<i>Bibliography</i>	123
<i>Index</i>	141