

The Politics of Culture in Quattrocento Europe

René of Anjou in Italy

OREN MARGOLIS

OXFORD
UNIVERSITY PRESS

Table of Contents

<i>List of Figures</i>	ix
<i>List of Abbreviations</i>	xi
Introduction	1
1. Between <i>Moyen Âge</i> and <i>Rinascimento</i>	3
2. The Diplomatic Approach to Culture	11
3. The Hyper-Literate	16
1. The Angevin Network in Italy: First Shoots and Early Life	21
1. Pre-History and René's First Defeats	21
2. The Guelph Inheritance in Naples and Florence	35
3. The <i>Croissant</i> in Italy: Cossa, Sforza, Marcello	51
4. The Road to War	61
2. Janus Pannonius and the Politics of Humanist Literature	68
1. <i>Carmen pro pacanda Italia</i>	73
2. Hannibal, Scipio, and the Guelph Tradition	77
3. The Politics of Panegyric	95
4. The Guarino Network	102
3. Art, Politics, and Patronage: Illuminating the Renaissance Book	109
1. Precedents	111
2. The Life of St Maurice	115
3. Guarino's Strabo Translation	129
4. An Artistic Avant Garde in Padua	137
4. The Network in Action	146
1. Denouement (1452–64)	147
2. Angevin Allies in a New Italy (1464–94)	173
3. Endurance	184
Conclusion	186
<i>Bibliography</i>	195
<i>Index</i>	217