

TERESA NEWMAN

NAUM GABO

THE CONSTRUCTIVE PROCESS

'Never look for any symbolic meanings in the images
of my work: there is no other meaning in them
than the images themselves'

Gabo, 1975

THE TATE GALLERY

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Cover

Column (enlarged version 1975)

Catalogue No.19

Frontispiece

Gabo at Middlebury with his Samoyed 'Snieshka'
(Snowball), 1968