

MNEMOZINA

Studia litteraria russica
in honorem Vsevolod Setchkarev

Edited by
Joachim T. Baer
and
Norman W. Ingham

CONTENTS

Foreword	VII
A Bibliography of the Writings of Vsevolod Michajlovič Setchkarev, Compiled by Stanley J. Rabinowitz	IX
Joachim T. Baer, The "Physiological Sketch" in Russian Literature	1
James Bailey, Some Remarks about the Structure of Gogol's "Overcoat"	13
Peter H. Bonnell, Kuprin and the <i>očerke</i>	23
Clarence Brown, The Not Quite Realized Transit of Gogol'	41
Diana Lewis Burgin, The Mystery of "Pikovaja dama": A New Interpretation	46
Thomas J. Butler, Njegoš's Early Poem on a Russian Theme: "Nova pjesna crnogorska o vojni rusah i turakah početoj u 1828 godu"	57
Catherine V. Chvany, Stylistic Use of Affective Suffixes in Leskov	64
Margaret Dalton, The Art of Georgij Peskov	78
Dan E. Davidson, N. M. Karamzin and the New Critical Vocabulary: Toward a Semantic History of the Term <i>Romantic</i> in Russia	88
Donald Fanger, Nazarov's Mother: Notes Toward an Interpretation of "Hadji Murat"	95
Lynn and Wesley Fisher, Bellini's "Casta diva" and Gončarov's <i>Oblomov</i>	105
Ludmila A. Foster, Nabokov's Gnostic Turpitude: The Surrealistic Vision of Reality in <i>Priglašenje na kazn'</i>	117
Dietrich Gerhardt, Faust und die Folgen: V. A. Žukovskijs Aufsatz "Zwei Szenen aus Faust"	130
Joan Delaney Grossman, "Voron": Notes on the Purposes and Cross-Purposes of Translation	153
Edythe C. Haber, Tëffi as Miniaturist: An Examination of " 'Ke fer?' " and "Slepaja"	163
Evelyn Jasiulko Harden, Truth and Design: Technique in Tynjanov's <i>Smert' Vazir-Muchtara</i>	171
Michael Henry Heim, Two Approaches to Translation: Sumarokov vs. Trediakovskij	185
Johannes Holthusen, Das Erzählerproblem in Tolstojs "Kreutzersonate"	193
Robert P. Hughes, Love and Music in Fet's "Cactus"	202
Norman W. Ingham, Turgenev in the Garden	209
Simon Karlinsky, Frustrated Artists and Devouring Mothers in Čechov and Annenskij	229
Sonia Ketchian, The Theme of Suggestion in Dostoevskij's "Slaboe serdce"	232
Heinrich Kunstmann, Einige Parallelen zwischen Dostoevskij und Kafka	243
C. Nicholas Lee, The Short Stories of M. A. Aldanov	252
Hugh McLean, Iron, Dough, and a Kolyvan' Husband: Leskov Confronts the Germans	267

Katherine Tiernan O'Connor, Nabokov's <i>The Real Life of Sebastian Knight</i> : In Pursuit of a Biography	281
Philippe D. Radley, Gončarov's <i>Obryv (The Abyss)</i> : Boredom and Rajskij, or How to Write a Personal Statement Objectively	294
James L. Rice, Andrej Belyj's <i>Silver Dove</i> : The Black Depths of Blue Space, or Who Stole the Baroness's Diamonds?	301
Earl Sampson, The Madman and the Monk: Two Types of Narrative Construction in Leskov	317
Walter N. Vickery, Puškin's <i>Andželo</i> : A Problem Piece	325
Index nominum	341