

NORTHERN LIGHT

Realism and Symbolism in Scandinavian Painting
1880–1910

Kirk Varnedoe

THE BROOKLYN MUSEUM

Contents

7	Preface Pehr G. Gyllenhammar <i>Managing Director and Chief Executive Officer, Volvo Group</i> Robert O. Anderson <i>Chairman, Atlantic Richfield Company</i>
8	Foreword Michael Botwinick <i>Director, The Brooklyn Museum, New York</i>
10	Map of Northern Europe, 1910
12	Nationalism, Internationalism, and the Progress of Scandinavian Art Kirk Varnedoe <i>Associate Professor, Institute of Fine Arts, New York University</i>
35	Artistic Revolution in Nordic Countries Bo Lindwall <i>Doctor of Philosophy; former Director, Prins Eugens Waldemarsudde, Stockholm</i>
43	Patronage and Patrimony Tone Skedsmo <i>Curator of Paintings, National Gallery, Oslo</i>
52	Georg Brandes, Cultural Emmissary Sven Møller Kristensen <i>Doctor of Philosophy, Professor, University of Copenhagen</i>
57	Art in Iceland at the Turn of the Century Selma Jónsdóttir <i>Director, The National Gallery of Iceland, Reykjavík</i>
60	The Scandinavian Artists' Colony in France Salme Sarajas-Korte <i>Director of Exhibitions, The Fine Arts Academy of Finland, Helsinki</i>
67	Scandinavian Painting and the French Critics Emily Braun <i>Institute of Fine Arts, New York University</i>
76	Catalogue
236	Selected Bibliography
240	Index to Lenders